

Arr: Jetse Bremerr

MEATLOAF

A1 979

17

ooh_____

know, Heav-en can wait,_____ And all the gods come down_____ here just to

know, Heav-en can wait,_____ And all the gods come down_____ here just to

know, Heav-en can wait,_____ And all the gods come down_____ here just to

E A C#m A

21

ooh_____

sing for me,_____ And the me-lo - dy's gon-na make me fly, -

sing for me,_____ And the me-lo - dy's gon-na make me fly, -

sing for me,_____ And the me-lo - dy's gon-na make me fly, -

E A C#m G#m/B

33

Give me all of your prayers turn the night in - to the sky - light of day. —

Give me all of your prayers to sing, — And I'll turn the night in - to the sky - light of day. —

Give me all of your prayers — to sing, — And I'll turn the night in - to the sky - light of day. —

Give me all of your prayers to sing, — And I'll turn the night — in - to the sky - light of day. —

A E G#m/B 8va

37

C

I'm nev-er — gon-na — let it — slip a -

— I got a taste of pa - ra - dise, — I'm nev-er — gon-na — let it — slip a -

— I got a taste of pa - ra - dise, — I'm nev-er — gon-na — let it — slip a -

— I got a taste of pa - ra - dise, — I'm nev-er — gon-na — let it — slip a -

D A/C# C G/B

A

49

a tempo

a tempo

a tempo

a tempo

gain. Heav-en can wait. And all I've got is time un-til the

E A C#m A

53

a tempo

a tempo

a tempo

a tempo

end of time. Well I won't look back. I won't look back.

E A C#m G#m/B

73

mp

And I know — that I've been — re - leased, — don't know to where, —

mp

And I know — that I've been — re - leased, — don't know to where, —

mp

And I know — that I've been — re - leased, — But I — don't know to where, —

mp

And I know — that I've been — re - leased, — don't know to where, —

A A G#m/B

77

no-bo - all dy's gon-na tell don't real - ly care. — No, no, no. —

no-bo - all dy's gon-na tell me now, — And I don't real - ly care. — No, no, no. —

no-bo - dy's gon-na tell me now, — And I don't real - ly care. — No, no, no. —

no-bo - all dy's gon-na tell me now, — And I don't real - ly care. — No, no, no. —

A E G#m/B

89

had it an-y soon-er you know — You know I nev - er run a - way

had it an-y soon-er you know — You know I nev-er would have run a - way from my

had it an-y soon-er you know — You know I nev-er would have run a - way

had it an-y soon-er you know — You know I nev-er would have run a - way

C G/B Bsus

93

A

ooh — ooh —

home. Heav-en can wait. — And all I've got is time — un-til the

ooh — ooh —

ooh — ooh —

E A C#m A

105

A

ah _____ ah _____

Heav-en can wait. _____ Wa Heav-en can wait. _____

ah _____ ah _____

ah _____ ah _____

E A C#m A

109

ah _____ Well I won't look back. _____ I won't look back. —

Well I won't look back. _____ I won't look back. —

ah _____ Well I won't look back. _____ I won't look back. —

ah _____ Well I won't look back. _____ I won't look back. —

E A C#m G#m/B

121

The musical score consists of five staves. The first four staves (treble and bass clefs) contain rests for measures 121, 122, and 123, with a *rall.* marking above each measure. The fifth staff (piano) contains a melodic line for measure 121 (chord E), measure 122 (chord A), and measure 123 (chord E), with a *rall.* marking above the first measure. The piano part also includes a bass line with eighth and quarter notes.