

# I kissed a girl

KATY PERRY

1

Musical score for the first system (measures 1-5). It includes vocal staves for Tenors I and II, Basses I and II, and a Piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a consistent eighth-note bass line and chords. Dynamics include *mf* and *Not*. Lyrics for the vocal parts are: Tenor II: "This was nev - er the way — I planned —"; Bass I: "Not"; Bass II: "Not".

T.I. *mf* Not

T.II *mf* This was nev - er the way — I planned — Not

B.I *mf* Not

B.II *mf* Not

Piano *mf*

Dno3 Dm C/E Dm/F Gm

6

Musical score for the second system (measures 6-10). It includes vocal staves for Tenors I and II, Basses I and II, and a Piano accompaniment. The piano part continues with the same eighth-note bass line and chords. Dynamics include *mf*. Lyrics for the vocal parts are: Tenor I: "my in-ten - tion — Lost my dis-cre - tion —"; Tenor II: "my in-ten - tion — I got so brave, drink — in hand — Lost my dis-cre - tion —"; Bass I: "my in-ten - tion — Lost my dis-cre - tion —"; Bass II: "my in-ten - tion — Lost my dis-cre - tion —".

my in-ten - tion — Lost my dis-cre - tion —

my in-ten - tion — I got so brave, drink — in hand — Lost my dis-cre - tion —

my in-ten - tion — Lost my dis-cre - tion —

my in-ten - tion — Lost my dis-cre - tion —

Bb C A/C# Dm C/E Dm/F Gm Bb C A7/C#

21

The taste of her cher-ry chap - stick I kissed a girl — just to try it — I hope my boy -

The taste of her cher-ry chap - stick I kissed a girl — just to try it — I hope my boy -

The taste of her cher-ry chap - stick I kissed a girl — just to try it — I hope my boy -

I kissed a girl — just to try it —

Gm/D C/D A/D Dm Gm/D

26

friend don't mind — it It felt so wrong — It felt so right — Don't mean I'm in —

friend don't mind — it It felt so wrong — so right — Don't mean I'm in —

friend don't mind — it It felt so wrong — It felt so right — Don't mean I'm in —

It felt so wrong — It felt so right — Don't mean I'm in —

C/D A/D Dsus Dm FMaj7 Dm/F G

41

You're my ex - pe - ri - men - tal game — Just hu - man na - ture, — It's not what,  
 You're my ex - pe - ri - men - tal game — Just hu - man na - ture, — It's not what,  
 — ooh — Just hu - man na - ture, — It's not what,  
 — ooh — Just hu - man na - ture, — It's not what,  
 Dm C/E Dm/F Gm B $\flat$  C A7/C $\sharp$  Dm

46

Good girls do Not how they should — be - have — My head gets so con - fused  
 Good girls do Not how they should — be - have — My head gets so con - fused  
 Good girls do Not how they should — be - have — My head gets so con - fused  
 Good girls do Not how they should — be - have — My head gets so con - fused  
 C/E Dm/F Gm B $\flat$  C A/C $\sharp$  Dm C/E Dm/F  
 cresc. cresc. cresc. cresc.

61

It felt so wrong — It felt so right — Don't mean I'm in — love to - night I kissed a girl —

It felt so wrong — so right — Don't mean I'm in — love to - night I kissed a girl —

It felt so wrong — It felt so right — Don't mean I'm in — love to - night I kissed a girl —

It felt so wrong — It felt so right — Don't mean I'm in — love to - night I kissed a girl —

Dsus Dm FMaj7 Dm/F G B♭Maj7 A Dm

66

— and I liked it — I liked it —

— and I liked it — I liked it —

— and I liked it — I liked it — Us girls we are so ma - gi - cal

— and I liked it — I liked it — Us girls —

Gm/D C/D A/D B♭Maj7 Am7

81

*f*

I kissed a girl — and I liked it — The taste of her cher-ry chap - stick I kissed a girl —

*f*

I kissed a girl — and I liked it — The taste of her cher-ry chap - stick I kissed a girl —

*f*

I kissed a girl — and I liked it — The taste of her cher-ry chap - stick I kissed a girl —

*f*

I kissed a girl — and I liked it — I kissed a girl —

Dm/A Gm Dm/F

*f*

86

— just to try it — I hope my boy - friend don't mind — it It felt so wrong —

— just to try it — I hope my boy - friend don't mind — it It felt so wrong —

— just to try it — I hope my boy - friend don't mind — it It felt so wrong —

— just to try it — It felt so wrong —

Dm7b5 C/D# A/E Dsus Dm