

California Dreamin'

1

♩ = 112

Musical score for the first system of "California Dreamin'". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first measure is marked with a box containing the number "1". The piano part includes chords: C#m/G#, G#7, C#/G#, G#7, C#m/G#, G#7, and G#sus7. The lyrics "All the leaves are" are written below the vocal line. The piano part has a *mf* dynamic marking and includes a triplet of eighth notes.

5

mf

Musical score for the second system of "California Dreamin'". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first measure is marked with a box containing the number "5". The piano part includes chords: C#m, B, A, B, G#sus, G#, and A. The lyrics "All the leaves are brown" and "And the sky is grey" are written below the vocal line. The piano part has a *mf* dynamic marking and includes a triplet of eighth notes.

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17

Ca - li - for - nia dream - in' On such a win - ter's day

Ca - li - for - nia dream - in' On such a win - ter's day

dream - in' On such a win - ter's day Stopped in - to a

Ca - li - for - nia dream - in' On such a win - ter's day

C#m B A B G#sus G#

21

church I passed a - long the way Well, I got down on my

C#m B A B G#sus G# A

33

Ca - li - for - nia dream - in' On such a win - ters day _____

Ca - li - for - nia dream - in' On such a win - ters day _____

dream - in' _____ On such a win - ters day _____

Ca - li - for - nia dream - in' On such a win - ters day _____

C#m B A B G#sus G#

37

Na _____ na na na na - na na na na na na na na na na

Na _____ Na _____

Na _____ Na _____

C#m A

49

I've been for a walk _____ On a win-ter's day _____

I've been for a walk _____ On a win-ter's day _____

walk _____ On a win-ter's day _____ If I did-n't

I've been for a walk _____ On a win-ter's day _____

E G#7 C#m A G#sus G#

53

If I did-n't tell _____ her _____ I could leave to - day _____

If I did-n't tell _____ her _____ I could leave to - day _____

tell her _____ I could leave in to-day _____ Ca-li-for-nia

If I did-n't tell _____ her _____ I could leave to - day _____

C#m B A B G#sus G#