

# What about us

1

$\text{♩} = 118$

S.I.

S.II.

A.I.

A.II.

Piano

ho ho ho hey ho ho ho

p Fm D♭ A♭

5

$mf$

La - da - da - da - da, la - da - da - da - da nn - da - da

LEAD  $mf$

We are

ho ho ho hey ho ho ho

Fm D♭ A♭

17

And you  
And you  
bil lions of beau-ti-ful hearts And you  
And you

Fm                    D♭                    A♭

21

sold us What a-about  
sold us down the riv-er too far >  
sold us down the riv-er too far >

LEAD *mf*

Fm                    D♭                    A♭

33

us? What a-bout all the plans that en-ded in dis - as-ter?— What a-bout  
 What a - bout love?  
 What a - bout love?  
 What a-bout all the plans

Fm D $\flat$  A $\flat$

37

love? What a-bout trust? What a-bout us?  
 What a - bout love?  
 What a - bout love? LEAD mp  
 What a-bout trust?—

Fm D $\flat$  A $\flat$

49

ooh > But man, you  
But man, you  
wil - - - lin' nn we came when you called\_\_ But man, you  
But man, you  
But man, you

Fm D<sub>b</sub> A<sub>b</sub>

53

fooled \_\_\_\_\_ us, \_\_\_\_\_ What a-about *mf*  
fooled \_\_\_\_\_ us, \_\_\_\_\_ e - nough is e - nough, \_\_\_\_\_ *mf*  
fooled \_\_\_\_\_ us, \_\_\_\_\_ e - nough is e - nough, \_\_\_\_\_ What a-about *mf*  
fooled \_\_\_\_\_ us, \_\_\_\_\_ e - nough is e - nough, \_\_\_\_\_ *mf*

Fm D<sub>b</sub> A<sub>b</sub> *mf*

63

af-ters! ————— What a-bout us? What a-bout

ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram ba-ram bam  
ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram ba-ram bam

— What a - bout

ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram ba-ram bam  
ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba-ram bam

A♭ F♯

66

all the plans that en - ded in dis - as-ter? ————— oh ————— What a-bout —————

ba - ram ba - ba-ram ba-ram bam ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam  
ba-ram ba - ba-ram ba-ram bam ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam

love? What a - bout trust? —————

ba - ram ba - ba-ram ba-ram bam ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam  
ba-ram ba - ba-ram ba-ram bam ba-ram ba-ba-ram ba-ram bam ba-ram ba-ram bam

D♭ A♭

76

Musical score for page 76. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time signature. The bottom staff has a bass clef, a key signature of four flats, and a common time signature. The lyrics are: "What a - bout love? What a - bout us?—", "What a - bout love? What a - bout us?—", "ho ho ho—— hey—— ho ho", and "Fm D♭ A♭". The music includes eighth and sixteenth note patterns.

80

Musical score for page 80. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time signature. The bottom staff has a bass clef, a key signature of four flats, and a common time signature. The dynamics include **f**, **mf**, and **8**. The lyrics are: "What a-bout us?", "What a-bout all the plans that en - ded in dis-", "ba - ram ba - ba - ram ba - ram bam ba - ram ba - ba - ram ba - ram bam", "What a - - - bout love?", "ho—— ho ho ho—— hey——", and "Fm D♭". The music includes eighth and sixteenth note patterns.

89

*mp*

Sticks and — stones, — they may break these — bones — But then I'll be read — y, are you read — y?

*mp*

I'll be read — y, are you read — y?

*mp*

I'll be read — y, are you read — y?

*mp*

Sticks and — stones, — they may break these — bones — But then I'll be read — y, are you read — y?

*mp*

Fm      D♭      A♭

93

It's the — start — of us, wak-ing — up — come on Are you rea— dy? I'll be rea— dy

Are you rea— dy? I'll be rea— dy

Are you rea— dy? I'll be rea— dy

It's the — start — of us, wak-ing — up — come on Are you rea— dy? I'll be rea— dy

Fm      D♭      A♭

105

us? What a-bout all the times you said you had the an-swers? \_\_\_\_\_

ba-ram ba - ba-ram ba-ram bam ba-ram ba - ba-ram ba-ram bam

us? \_\_\_\_\_

ba-ram ba - ba-ram ba-ram bam ba-ram ba - ba-ram ba-ram bam

Fm D $\flat$  A $\flat$

108

What a-bout us? What a-bout all the bro - ken hap - py ev - er

ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba - ba-ram ba-ram bam

What a-bout us? \_\_\_\_\_

ba-ram ba-ram bam ba-ram ba-ram bam ba-ram ba - ba-ram ba-ram bam

Fm D $\flat$

117

Musical score for page 117. The score consists of two staves. The top staff has lyrics: "— love?", "What a-bout — trust?", and "What a-bout — us?". The bottom staff has lyrics: "ba-ram ba- ba-ram ba-ram bam", "ba-ram ba- ba-ram ba-ram bam", and "ba-ram ba- ba-ram ba-ram bam". The music includes dynamic markings like > and =, and a measure number 8. Chords indicated are Fm, D♭, and A♭.

120

Musical score for page 120. The score consists of three staves. The top staff has lyrics: "What a-bout — us?", "What a-bout — us?", and "What a-bout — us?". The middle staff has lyrics: "ba-ram ba-ram bam bam", "mm", and "mm". The bottom staff has lyrics: "ba-ram ba-ram bam bam", "mm", and "mm". Dynamics include *mp*, *p*, and *mm*. Chords indicated are Fm, D♭, and A♭.