

XIX *Vrolijk*
Ook en

Ook op: lènelè, leenelee, lienelie, looneloo, loeneloe, luuneluu

Con op. tenore, soprano, frenetico, tenorile, soprile, fantezia

Egalisatie, mengen van de kwaliteiten van de verschillende klinkers

XX *Teleurgesteld (mondje)* w op z'n Surinaams: oe-aa

A musical score for three voices. The top voice (Soprano) has lyrics 'oe - - - wa - wa - wa - wa wa wa wa'. The middle voice (Alto) has lyrics 'oe - wie wie wie wie wie wie'. The bottom voice (Bass) has lyrics 'A - jaj - jaj - jaj ja'. The music consists of quarter notes and eighth notes, with a treble clef and a common time signature.

Hoe hoger, hoe lager de ontspannen kaak

Hou die ie in de ee en de aa vast

XXI

Verliefd

A musical score for three voices (SSA) in 4/4 time. The top voice starts with 'ie' followed by a rest, then 'ee' and another rest, then 'aa'. The middle voice follows with 'ie', then 'ee' and a rest, then 'aa'. The bottom voice follows with 'ie', then 'ee' and a rest, then 'aa'. The lyrics are repeated for each measure.

XXII Klinkermenging
Genietend

A musical score for 'Die-Ja' featuring four staves of music. The lyrics are placed below each staff. The first three staves use a soprano vocal line, while the fourth staff uses a bass vocal line. Performance markings include slurs, grace notes, and dynamic signs like '>' and 'z' (acciaccatura).

die ja die ja die ja die ja die die die
die-ja ja die-ja ja die-ja ja die-ja ja die die die
die ja ja ja die ja ja ja
die - ja ja die - ja ja die - ja ja die - ja ja ja