

# A night like this

1  $\bullet = 120$  Optional Cowbell on every beat

S.I  
S.II  
A.I *mp* 3 3 3  
*mp* *dm di-gi-dm dm di— di-gi-dm dm di— dm di-gi-dm dm di— di*  
A.II *bm bi - dm bm bm bm bi - dm bm bm bm bi - dm bm bm*

4 *mp*

S.I  
S.II *mf* 3 *who—*  
A.I *mp* *From— where you are, you see the smoke start— to a-rise, where they play—*  
A.II *dm bimm - bi-dimm who—*  
*bm bm bi - dm bm bm bm bi - dm bm bm*

7

S.I *who— who—*  
S.II  
A.I *— cards. And you walk ov - er, soft - ly mov - ing passed the guards. The*  
A.II *bimm - bi-dimm who— bimm - bi-dimm*  
*bm bi - dm bm bm bm bi - dm bm bm bm bi - dm bm bm*

19

real - - - ly be e - nough.

real - - - ly be e - nough. Take a look, be - yond the

dm di - gi - dm dm di - di dm who

bm bi - dm bm bm bm who

22

who tsm tsm tsm tsm tsm

moon you see the stars. And

tsm tsm tsm tsm tsm tsm tsm tsm

bm bm bi - dm bm bm bm bi - dm bm bm

25

who

when you look a - round, you know the room by heart.

who

who

37

think is in - com - plete. — Starts hap - pe - ning when you are cheek to  
 think is in - com - plete. — Starts hap - pe - ning when you are cheek to  
 dm dm dm dm dm dm dm dm dm  
 is in - com - plete. is in - com - plete. you are cheek to cheek.

40

cheek. Could you ev - er dream it? I have nev - er dreamed, dreamed a night like —  
 cheek. Could you ev - er dream it? I have nev - er dreamed, dreamed a night like —  
 dm Could you ev - er dream it? I have nev - er dreamed,  
 Could you ev - er dream it? I have nev - er dreamed,

43

— this. who —  
 — this. <sub>3</sub> How — ma - ny times, have I been  
 dm di - gi - dm dm di — di dm bimm - bi - dimm  
 bm bi - dm bm bm bm bm bi - dm bm bm

55

who ————— who —————

get. It has the scent of some-thing spe-cial, I can't rest. If

bimm - bi-dimm who ————— bimm - bi-dimm

bm bi - dm bm bm bm bi - dm bm bm bm bi - dm bm bm

58

— this could real-ly be e-nough.

I re-sist temp-ta-tion, oh I know for sure that I will lose the bet. I

who ————— dm di-gi-dm dm di ————— di dm

bm bi - dm bm bm bm bi - dm bm bm bm

61

who ————— tsm tsm tsm tsm

walk a-way and sudd-en-ly it seems I'm not a-lone.

who ————— tsm tsm tsm tsm

who ————— bm bm bi - dm bm bm

76

When ever - y - thing you think is in - com - plete. — Starts hap - pe - ning when

When ever - y - thing is in - com - plete. is in - com - plete.

*dm dm dm dm dm dm dm dm dm*

When ever - y - thing is in - com - plete. is in - com - plete.

79

you are cheek to cheek. Could you ev - er dream it? I have nev - er

you are cheek to cheek. Could you ev - er dream it? I have nev - er

*dm dm dm dm* Could you ev - er dream it? I have nev - er

you are cheek to cheek. Could you ev - er dream it? I have nev - er

82

dreamed, dreamed a night like *this.* — *doo— doo doo—*

dreamed, *mp* *this.* — *doo— doo doo—*

dreamed, *bimm - bi - dimm* *who—*

dreamed, *bm bi - dm bm bm bm bi - dm bm bm*

94

*mf* *mp*

*mf* ah *mp*

*mf* ah *mp* 3

*dm* *mf* ah *mp* *dm* di-gi-dm *dm* di di

*bm* ah *bm* bi - dm *bm* *bm*

98

*mf*

I have nev - er dreamed it. Have you ev - er dreamed a night like this?—

*mf*

Have you ev - er Have you ev - er

*dm* I have nev - er dreamed it. Have you ev - er dreamed a night like this?—

*mf*

Have you ev - er Have you ev - er

*bm* Have you ev - er Have you ev - er

101

— I can-not be -lieve it. I may nev - er see a night like this.—

dreamed a night like this? I can - not I may nev - er I may nev - er

— I can-not be -lieve it. I may nev - er see a night like this.—

dreamed a night like this? I can - not I may nev - er I may nev - er