

6. Spring and winter

Love's Labour's Lost, V.ii; written circa 1593

Tekst : William Shakespeare

Muziek: Jetse Bremer

1

1 48 *p*

who who
To - whit! To - who To - whit! To - who
To - - - - to to to

5

5
who
When i ci - cles hang by the wall, And
to to to who

10

10
who
Tom bears logs in - to the hall, And Dick the shep-herd blows his nail, And
who

14

14
rall. *a tempo* *mf*
milk comes fro - zen home in pail, When
rall. *mf* *a tempo*
milk comes fro - zen home in pail, When blood is nipp'd, and ways be foul,
milk comes fro - zen home in pail, owl,

32

Musical score for system 32. The music consists of three staves of 3/4 time, F major. The lyrics are: "all a-loud the wind doe blow, And cough-ing drowns the par-son's saw, And birds sit brood-ing in the". The score includes slurs and grace notes.

37

Musical score for system 37. The music consists of three staves of 3/4 time, F major. The lyrics are: "snow, snow, snow," followed by a dynamic marking *mp*, and then "And Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw, When". The score includes slurs and grace notes.

39

Musical score for system 39. The music consists of three staves of 3/4 time, F major. The lyrics are: "When roast - ed crabs hiss in the bowl, roast - ed crabs hiss in the bowl, Then Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw,". The score includes slurs and grace notes.

41

Musical score for system 41. The music consists of three staves of 3/4 time, F major. The lyrics are: "Then night - ly sings the star-ing owl, night - ly sings the star-ing owl, To - Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw, Ma - rian's nose looks red and raw,". The score includes slurs and grace notes.